

• HADYN WILSON •

Sculpture by the Sea, Sydney.

SELECTED BIOGRAPHY

- 1999 Teaching Drawing (p/t), COFA, UNSW.
- 1993-95 MFA, COFA, University of NSW.
- 1992 Graduate Diploma of Art, Canberra School of Arts, Institute of Arts, ANU.
- 1990 Study Tour (6 months), NY, Prague.
- 1987-92 Lecturer (p/t), Julian Ashton Art School, Sydney.
- 1986/87 Conducted Painting Workshops, Bathurst University, NSW.
- 1976-77 East Sydney Technical College.
- 1974-75 Julian Ashton Art School, Sydney.
- 1955 Born Sydney.

SOLO EXHIBITIONS

- 2009 Brenda May Gallery, Sydney.
- 2007 Manly Art Gallery & Museum, Manly.
Brenda May Gallery, Sydney.
- 2006 Brenda May Gallery, Sydney.
- 2004 Brenda May Gallery, Sydney.
- 2003 Sentinent Matters, Metro5 Gallery, Melbourne.
- 2002 Brenda May Gallery, Sydney.
- 2001 Centenary of Federation, Lucinda Project, Mosman Regional Gallery, Sydney.
- 2000 Sentient Matters, UTS Gallery, University of Technology, Sydney.
- 1999 A Votive Thing, Access Contemporary Art Gallery, Sydney.
- 1998 Sculpture Symposium, Sydney Park, South Sydney Council.
- 1997 Access Contemporary Art Gallery, Sydney.
Between Art & Nature, Australian Perspecta, UTS, Sydney.
- 1995 Access Contemporary Art Gallery, Sydney.
- 1994 Access Contemporary Art Gallery and The Foyer Gallery, ABC Building, Sydney.
- 1993 Australian National University, Institute of Arts Gallery.
- 1992 Holdsworth Gallery, Sydney.
- 1991 Greenpeace Australia, Balmain & Surry Hills.
- 1990 Painters Gallery, Sydney.
- 1988 Bloomfield Galleries, Sydney.
- 1987 Bloomfield Galleries, Sydney.
- 1986 NSW House Gallery, London.
- 1985 Arundle Gallery, Sussex, England.
- 1980 Contemporary Art Society of SA, Adelaide.
- 1978 Contemporary Art Society of SA, Adelaide.

SELECTED MIXED EXHIBITIONS

- 2010 Green, Brenda May Gallery, Sydney.
- 2009 The Flower Show, Brenda May Gallery, Sydney.
6 Artists, Cessnock Regional Art Gallery, NSW.
- 2008 Narrative, Brenda May Gallery, Sydney.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
- 2007 Gallipoli Art Prize Selection Exhibition, Sydney.
I'm As Mad As Hell, Brenda May Gallery, Sydney.
Birthday Show, Brenda May Gallery, Sydney.
- 2006 Art on the Rocks, The Rocks, Sydney.
- 2005 10th Sydney Art on Paper Fair, Byron Kennedy Hall, Sydney.
Object, Brenda May Gallery, Sydney.
- 2004 The Frank Saxby Bequest Intivation Art Acquisitions Prize,
Manning Regional Art Gallery, Taree.
Three Colours - White, Brenda May Gallery, Sydney.
State of Art, Peace, touring, nine Regional Galleries in NSW.
- 2003 Three Colours - Blue, Brenda May Gallery, Sydney.
The State of Art, Peace, Manly Regional Gallery, Sydney.
- 2002 New Objects/New Things Pt.2, Brenda May Gallery, Syd.
Three Colours - Red, Brenda May Gallery, Sydney.
Self Portrait, Brenda May Gallery, Sydney.
Birthday Show, Brenda May Gallery, Sydney.
Small Gems, Metro5 Gallery, Melbourne.
- 2001 Represented Artists, Brenda May Gallery, Sydney.
Lucinda sculpture, Centenary exhibition, Mosman Gallery, Sydney.
5x5 Exhibition, Metro5 Gallery, Melbourne.
- 2000 The Frank Saxby Art Acquisitions 2000, Manning Regional Art Gallery, Taree, NSW.
Artfair 2000, Royal Exhibition Building, Melbourne.
- 1999 Sulman Prize Exhibition, AGNSW.
The Redlands Westpac Art Prize, Mosman Region Art Gall, Syd.
A Votive Thing, Access Contemporary Art Gallery, Sydney.
- 1998 Joyce & the Nymph, James Joyce Foundation, Coach House Syd.
The Rose, Lake Macquarie City Art Gallery, NSW.

SELECTED MIXED EXHIBITIONS (Cont'd)

- 1998 Sculpture Symposium, Sydney Park, South Sydney Council.
- 1997 Australian Perspecta, The University of Technology, Sydney.
- 1996 Redlands Westpac Invitational Art Prize, Sydney.
Mosman Art Prize, Sydney.
ACAF•5, Royal Exhibition Building, Melbourne.
- 1995 Sulman Prize Exhibition, AGNSW.
The Tarra Wall Project, Access Contemporary Art Gallery, Syd.
ABC Foyer Gallery, Ultimo, Sydney.
- 1994 ABC Foyer Gallery, Ultimo, Sydney.
- 1993 PG93 Exhibition, Canberra School of Art, ANU, Canberra.
- 1992 Faber-Castell Drawing Prize, Holdsworth Galleries, Sydney.
The Drawing Centre, Wooster Street, Soho, NY, USA.
Greenpeace Australia, Balmain and Surry Hills foyers.
- 1991 ACAF•2, Royal Exhibition Building, Melb.
- 1990 Amnesty International Figurative Art Award Exhibition, Painters Gallery, Sydney.
Man and Nature, Painters Gallery, Sydney.
- 1989 Intimate Drawing, Survey of Contemporary Australian Drawings,
Coventry Gallery, Sydney.
Contemporary Australian Collage, Painters Gallery, Syd.
Alice Springs Selection Exhibition, NT.
Faber-Castell Drawing Prize, Sydney.
Inside the Glasshouse, Tin Sheds Gallery, Sydney University.
- 1988 ACAF•1, Royal Exhibition Building, Melbourne.
A Shared Cup and Other Works, Bloomfield Galleries, Sydney.
- 1987 Works on Paper, Bloomfield Gallery, Sydney.
Sulman Prize Exhibition, AGNSW.
- 1986 NSW House Gallery, London, UK.
- 1985 Arundal Gallery, Sussex, England.
- 1984 Sulman Prize Exhibition, AGNSW.
- 1978/80 Contemporary Art Society of SA, Adelaide.

AWARDS/PRIZES/COMMISSIONS

- 2007 Highly Commended, Gallipoli Art Prize, April/May.
- 2006 First Prize, Art on the Rocks, Sydney Harbour Foreshore Authority, Sydney.
- 1998 South Sydney Council Sculpture Symposium Award.
- 1990 Qantas Amnesty International Figurative Art Award.
Major commission for Vault Restaurant, Sydney.
- 1988 Mosman Art Prize.
- 1983 Sydney Morning Herald Travelling Art Scholarship, Dyason Bequest, Art Gallery of NSW.

PUBLISHED/REPRODUCED - SELECTED

- 2008 Human Rights Defender, vol.17 #3, December, p2.
- 2007 Manly Art Gallery & Museum Newsletter, May-July.
SMH, John McDonald, 21-22 April, pp16-17.
SMH, Alice Wasley, 3-4 November, p6.
SMH, John Huxley, April.
- 2001 SMH, Sharon Verghis, Jan 3.
- 2000 The Australian, Mike Steketee, Oct 28-29.
- 1999 City File, SMH, Bruce James, Aug 18.
- 1998 Images 3, Nevill Drury, Craftsman House.
Newcastle Herald, Jill Stowell, May 16, p6.
SMH, Bruce James, April 4.
SMH, John McDonald, Aug 23.
Art Monthly, Steven Giese, Oct, p4.
- 1995 Who's Who of Australian Visual Artists, DW Thorpe (in association with NAVA).
- 1992 Australian, Elwyn Lynn, March.
- 1990 SMH, Peter Cochrane, Dec.
- 1989 Exhibition Commentary, Art & Aust., Vol.26 No.3.
- 1985 Galleries, Lorrain Macquignis, London, Aug.
London Weekly Diary, Patricia Still, Aug.
- 1983 SMH, Terrence Maloon, Oct 17.

REPRESENTED

Manning Regional Art Gallery, NSW; ANU, Canberra; University of NSW, Sydney; UTS Collection, Sydney; Artbank; Dobell Foundation Collection; The Wesley Art Foundation, Brisbane; The Australian Broadcasting Corporation, Sydney; Sydney Morning Herald Collection; AMP, Sydney; Baker & McKenzie, Sydney; The Drawing Centre Collection, New York, USA; Private Collections, Australia, Singapore, UK, USA, Sydney Harbour Foreshore Authority, Sydney.