

• LEZLIE TILLEY •

SELECTED BIOGRAPHY

1994-97 Lecturer (p/t) Fine Arts, Newcastle University.
 1986- Lecturer (p/t) Arts & Media, Hunter Institute of Technology.
 1984-85 Illustrated Children's Book, Hodder & Stoughton.
 1981-83 BA (Visual Art), Newcastle CAE.
 1979-80 Cert. of Art, Newcastle School of Art & Design.
 1973-75 Ceramics, Newcastle School of Art & Design.
 1967 National Art School, ESTC.
 1949 Born in Sydney.

SOLO EXHIBITIONS

2009 Precursor, Brenda May Gallery, Sydney.
 2008 Summer Sounds, Brenda May Gallery, Sydney.
 2006 Back to the Drawing Board, Brenda May Gallery, Sydney.
 2005 Point of View, Brenda May Gallery, Sydney.
 2004 A Narrative of Infinite Possibilities, Brenda May Gallery, Sydney.
 2003 Brenda May Gallery, Sydney.
 2002 53 Part-Landscape Parts, Newcastle Region Art Gallery, NSW.
 2001 Nick Mitzevich Gallery, Newcastle
 2000-1 Parallels & Crossovers: An Artistic Relationship, Peter & Lezlie Tilley 1991-2000, Touring NSW, Anthony Bond, curator AGNSW, Maitland City Art Gallery; Muswellbrook Regional Arts Centre; Manning Regional Art Gallery; New England Region Art Museum; Campbelltown City Bicentennial Art Gallery; Brenda May Gallery, Sydney (formerly Access Contemporary Art Gallery).
 1999 Access Contemporary Art Gallery, Sydney.
 1998 Access Contemporary Art Gallery, Sydney.
 1996 Access Contemporary Art Gallery, Sydney.
 1995 Access Contemporary Art Gallery, Sydney.
 1993 Access Contemporary Art Gallery, Sydney.
 1992 Access Contemporary Art Gallery, Sydney.
 1991 Access Gallery, Sydney.
 1988 Gryphon Gallery, Melbourne.

SELECTED MIXED EXHIBITIONS

2010 *FATHOM: 7 women artists working with abstraction*, Lake Macquarie City Art Gallery
 2009 *6 Artists*, Cessnock Regional Art Gallery, NSW.
 2008 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne.
 Everlasting, Newcastle Region Art Gallery
 Jam, Newcastle Art School Staff Show, Front Room Gallery
 Down Under Ground, Wieliczka, Poland
 2007 *Scene: Observe the Lay of the Land*, Lake Macquarie City Art Gallery.
Birthday Show, Brenda May Gallery, Sydney.
 2006 *SMALL*, Brenda May Gallery, Sydney.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2005 Hunter Street Tafe Staff show, Hunter Street Gallery, Newcastle.
 Colour(less), Lake Macquarie City Art Gallery, NSW.
 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW.
Object, Brenda May Gallery, Sydney.
Brenda May Twenty Years, Brenda May Gallery, Sydney.
 2004 Three Colours - White, Brenda May Gallery, Sydney.
 The Mosman Art Prize, Mosman Art Gallery, Sydney.
 The Winners, Muswellbrook Regional Art Centre, NSW.
 Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2003 Three Colours - Blue, Brenda May Gallery, Sydney.
 Recent Acquisitions, Newcastle Region Art Gallery, NSW.
 Fisher's Ghost Art Award, Campbelltown City Art Gallery, NSW.
 2002 New Objects/New Things, Brenda May Gallery, Sydney.
 Three Colours - Red, Brenda May Gallery, Sydney.
 Self Portrait, Brenda May Gallery, Sydney.
 1st Birthday Show, Brenda May Gallery, Sydney.
 2001 Represented Artists, Brenda May Gallery, Sydney.
 Salon de Refuse, Sydney.
 2000 A Contemporary Perspective, Maitland City Art Gallery, NSW.
 The Masters Apprentices, Lake Macquarie City Art Gallery, NSW.
 Nick Mitzevich Gallery, Newcastle, NSW.
 The Frank Saxby Art Acquisitions 2000, Manning Regional Art Gallery, Taree, NSW.
 Redlands Westpac Art Prize, Mosman Art Gallery, NSW.
 Artfair 2000, Royal Exhibition Building, Melbourne.
 Fisher's Ghost Art Award, Campbelltown City Art Gallery, NSW.
 1999 New Sculpture 1999, Access Contemporary Art Gallery, Sydney.
 1998 Steel Works - A Regeneration, Curator Rodney Cones-Browne, Faculty of Art & Design Gallery, University of Newcastle, NSW.
 1997 Nexus II, The Arts Space, Newcastle, NSW.
 In-Between, Manning River Regional Art Gallery, Taree, NSW.
 1996 Redlands Westpac Invitational Art Prize, Sydney.
 About Face - A Portrayal, Curator Lee Zaunders, Maitland City Art Gallery, NSW
 Artistic Relationship, Maitland City Art Gallery, NSW.
 1995 Access to Adelaide II, BMG Fine Art, Adel.
 Selected, 3rd Annual Contemporary Collection Benefactors' Auction, AGNSW.
 1994 Images 2, Access Contemporary Art Gallery, Sydney.
 Preconceptions, Watt Space, Newcastle, NSW.
 New Works, Flinders Lane Gallery, Melbourne.
 1993,94 Prime Television Painting Prize, Newcastle Region Art Gallery, Traveling NSW and QLD.
 1993 New Art Eight, Access Contemporary Art Gallery, Sydney.
 Invited Artists Acquisition Exhibition, Inaugural Exhibition, University of Newcastle, NSW.
 1992-98 Australian Contemporary Art Fair, Royal Exhibition Building, Melb.
 1992 Milestones, Newcastle University.
 Former Student Survey, Newcastle Contemporary Gallery, NSW.

SELECTED MIXED EXHIBITIONS (Cont'd)

1992 2 Artists, Objective Subjects, Subjective Objects, Newcastle Region Art Gallery.
 1991 War Paint, Newcastle Contemporary Gallery, NSW.
 Hunter Valley Print, Maitland City Art Gallery, NSW.
 Archival Revival, Newcastle Contemporary Gallery, NSW.
 Eltham Invitation Art Award, Vic.
 Postcards On The Edge, Watt Space, Newcastle, NSW.
 Primitive Concepts - The Four Elements, Dissonance Project
 Traveling Exhibition, Maitland City Art Gallery, Lake
 Macquarie City Art Gallery, Muswellbrook Regional Gallery, NSW.
 1990 Invitational, Artistic Relationship, Maitland City Art Gallery, NSW.
 Collectors Choice, Von Bertouch Galleries, Newcastle, NSW.
 1989 Contemporary Blast II, Newcastle Contemporary Gallery, NSW.
 1988 3 Artists, Objects & Images, Newcastle Contemporary Gallery, NSW
 1987-91 Little Works, Newcastle Contemporary Gallery, NSW.
 1987 Staff Show, Maitland City Art Gallery, NSW.
 Rites, Newcastle Contemporary Gallery, NSW.
 Not Just Another Womens Show, Holdsworth Gallery, Sydney.
 1986 Newcastle Contemporary Gallery, NSW.
 Fletcher Jones Invitation, Warranbool Art Gallery, Vic.
 1983 Gallery 62, Newcastle, NSW.
 Graduate Exhibition, Newcastle CAE, NSW.
 1981 Seven Hunter Valley Artists, Newcastle University, NSW.
 Newcastle Printmakers, Tynte Gallery, Adelaide.
 1980 Armstrong Gallery, Morpeth, NSW.

AWARDS, PRIZES & SCHOLARSHIPS

2005 Acquisitive, Maitland Art Prize.
 2003 H. Commended, Fisher's Ghost Art Award.
 2002 Acquisitive, Maitland Art Prize.
 2000 Acquisitive, 2000 Muswellbrook Art Prize.,
 H. Commended, Open Section, Fisher's Ghost Art Award.
 1999 Newcastle Regional Art Show Competition.
 H. Commended, Maitland Art Prize.
 H. Commended, Fisher's Ghost Art Award.
 1998 Acquisitive, Maitland Art Prize.
 Acquisitive, Newcastle AH&I Art Prize.
 1997 Hunter Valley Award, 37th Muswellbrook Art Prize.
 1994 Acquisitive, Newcastle AH&I Art Prize.
 1993 Acquisitive, 33rd Muswellbrook Art Prize.
 1992 H. Commended, Singleton Art Prize.
 Acquisitive Drawing Prize, Weston Art Prize, NSW.
 Contemporary Painting Section, Singleton Art Prize.
 1991 H. Commended, Maitland Art Prize.
 1989 H. Commended, 31st Muswellbrook Art Prize.
 1984 Signor A Dattilo Rubbo Prize, University of Newcastle.
 1980 Von Bertouch Gallery Prize.
 1967 NSW Special Art Scholarship.

PUBLISHED/REPRODUCED - SELECTED

2008 Human Rights Defender, vol.17 #3, December, pp 6 & 12.
 2007 "Savvy Garden Innovation", Sanctuary, Iss.2, p.26.
 "The Green House", SMH Earth Hour Magazine, 23 March, p34.
 2005 Australian Contemporary Painting, Jingzhe Li (ed), Shanghai Peoples Fine Arts Publishing, p111-2.
 "The Art of Space", A. Susskind, SMH (Domain), 2 Jun, p.10-11.
 2003 Human Rights Defender, Vol.12, issue 3, p12, 18 & 29.
 Reproduced, Inside Out, Nov, pp83,88.
 2002 Newcastle Herald, Jill Stowell, May 11.
 2001 Art and Soul, Victoria Hynes, Metro, SMH, Sept 21-27
 2000 Newcastle Herald, Jill Stowell, July 8.
 Exhibition Catalogue, The Masters' Apprentices, Lake Macquarie City Art Gallery.
 Art Market, Victoria Hynes, Art and Australia, Vol. 37 No 4.
 Harmonious marriage, M. Ryan, Newcastle Herald, Nov. 11, p26.
 1999 City File, Bruce James, Spectrum, SMH, Jan 23.
 Past Present, The National Women's Art Anthology, Joan Kerr & Jo Holder, Craftsman House.
 1998 Galleries, Sydney Morning Herald, Bruce James, Mar 10.
 Images 3, Nevill Drury, Craftsman House.
 1996 New Visions, New Perspectives, Anna Voigt, Craftsman House.
 1995 Sydney Morning Herald, Felicity Fenner, Mar 17.
 Who's Who of Australian Visual Artists, DW Thorpe (with NAVA).
 1994 Images 2, Nevill Drury, Craftsman House.
 Newcastle Herald, Jill Stowell, April 29.
 Catalogue Reproduction, ACAF•4.
 Newcastle Herald, Jill Stowell, Sept 30, p10
 Newcastle Herald, Michael Hedger, Jan 2.
 1993 New Art Eight, Nevill Drury, Craftsman House.
 Newcastle Herald, Jill Stowell, Oct 18.
 Australian, Weekend Review, Elwyn Lynn, Oct 23-24.
 1992 Newcastle Herald, Jill Stowell, Feb
 Catalogue, Milestones, Newcastle University Former Student Survey,
 Newcastle Contemporary Gallery, NSW.
 Newcastle Herald, Margaret Eley, June.
 Newcastle Herald, Margaret Eley, June 15.
 1991 Newcastle Herald, Jill Stowell, June 11, Dec 16
 Women Artists of Australia, Max Germaine, Craftsman House.
 1990 Newcastle Herald, Jill Stowell, Oct 29, Dec 10
 1988 Newcastle Herald, Yvonne Colelough, Jan 21.
 Newcastle Herald, Margaret Eley, Jan 25.
 Newcastle Herald, Jill Stowell, April 29.
 REPRESENTED
 University of Newcastle (TUNAC), NSW; Newcastle Region Art Gallery, NSW;
 Newcastle City Council, NSW; Maitland City Art Gallery, NSW; Muswellbrook
 Regional Art Gallery, NSW; Warranbool Art Gallery, VIC; Artbank; BHP Billiton,
 VIC; Newcastle AH&I Ass, NSW; Stamford Plaza Hotel, Sydney.