

• PETER TILLEY •

SELECTED BIOGRAPHY

2008 Enrolled, Master of Fine Art, Newcastle University, NSW.
 1978-79 Certificate of Art, Newcastle School of Art & Design, NSW.
 1975-77 Studied Sculpture, Private Tutor.
 1973-75 Ceramics (p/t) - Newcastle School of Art & Design, NSW.
 1946 Born in Williamstown, Vic.

SOLO EXHIBITIONS

2010 *Postgraduate Exhibition*, The University Gallery, Newcastle.
 2009 Brenda May Gallery, Sydney.
 2007 Brenda May Gallery, Sydney.
 2006 Brenda May Gallery, Sydney.
 2005 Dickerson Gallery, Melbourne.
 Brenda May Gallery, Sydney.
 2004 Brenda May Gallery, Sydney.
 2003 Brenda May Gallery, Sydney.
 Dickerson Gallery, Melbourne.
 2001 Nick Mitzevich Gallery, Newcastle.
 2000-1 *Parallels & Crossovers: An Artistic Relationship, Peter & Lezlie Tilley 1991-2000*, Touring Show curated by Anthony Bond, Maitland City Art Gallery, NSW; Muswellbrook Regional Arts Centre, NSW; Manning Regional Art Gallery, NSW; New England Region Art Museum, NSW; Campbelltown City Bicentennial Art Gallery, NSW; Brenda May Gallery, Sydney (formerly Access Contemporary Art Gallery).
 1999 Access Contemporary Art Gallery, Sydney.
 1997 Access Contemporary Art Gallery, Sydney.
 1996 Access Contemporary Art Gallery, Sydney.
 1994 Access Contemporary Art Gallery, Sydney.
 1992 Access Contemporary Art Gallery, Sydney.
 1990 Melbourne Contemporary Art Gallery.
 Access Gallery, Sydney.
 1989 Access Gallery, Sydney.
 1988 Gryphon Gallery, Melbourne.
 1987 Von Bertouch Galleries, Newcastle.
 1985 Gabriel Gallery, Footscray Community Arts Centre, Vic.
 1984 Butchers Exhibit, Sydney.

SELECTED MIXED EXHIBITIONS

2010 *Green*, Brenda May Gallery, Sydney.
 2010 *Sculpture 2010*, Brenda May Gallery, Sydney.
Sculpture by the Sea, Cottesloe, WA.
 2009 *40 x 40 x 40*, Dickerson Gallery, Melbourne VIC.
Sculpture by the Sea, Bondi, NSW.
Sculpture by the Sea, Aarhus, Denmark.
The Flower Show, Brenda May Gallery, Sydney.
 2008 *Narrative*, Brenda May Gallery, Sydney.
Memento Mori, Brenda May Gallery, Sydney.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2007 Newcastle Art Space (with Chris Capper & Trevor Horsnell)
 2006 *Applied Arts - Form + Function - Sculpture 2006*, Brenda May Gallery, Sydney.
SMALL, Brenda May Gallery, Sydney.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
The Figure In Question, Lake Macquarie City Art Gallery, NSW.
 2005 *Sculpture 2005*, Brenda May Gallery, Sydney.
Couples / Collaborators + Other Partnerships, Brenda May Gallery.
 2004-08 *Sculpture by the Sea + Sculpture Inside*, Sydney.
 2004 *Sculpture 2004*, Brenda May Gallery.
The Frank Saxby Bequest Intivation Art Acquisitions Prize, Manning Regional Art Gallery, Taree.
Chalk and Cheese, Newcastle Art Space, NSW.
Melbourne Art Fair, Royal Exhibition Bld, Melb.
 2003 *Sculpture 2003 - Dangerous Toys*, Brenda May Gallery, Sydney.
Kinetica, Maitland City Art Gallery, NSW.
 2001 *Well Connected: Dobell + Company*, curated by Meryl Ryan, Lake Macquarie City Art Gallery.
 2000 *Sculpture 2000*, Curated, Access Contemporary Art Gallery, Syd.
Contemporary Sculpture, 2 artists, Penrith Regional Gallery, NSW.
A Contemporary Perspective -An Exploration of Medium, Port Stephens Community Arts Centre; Muswellbrook Regional Arts Centre; Maitland City Art Gallery, NSW; curated by Peter Tilley.
Elements of Sculpture, 2 artists, Tamworth Region Gallery, NSW.
Melbourne Art Fair 2000, Royal Exhibition Building, Melb.
 1998 *Steel Works - A Regeneration*, Lake Macquarie City Art Gallery.
The Rose, Lake Macquarie City Art Gallery, NSW.
Stretched, 5 artists, Newcastle Region Art Gallery, NSW.
 Newcastle National Ceramic Award, Newcastle Region Art Gallery.
 1996 *Artistic Relationship*, Maitland City Art Gallery, NSW.
 1995 Selected, 3rd Annual Contemporary Collection Benefactors' Art Auction, AGNSW.
 1994 *Survey of Men Artists of the Hunter Region*, Maitland City Art Gallery, NSW.
The First Eleven, Inaugural Show, Faculty of Art & Design Gallery, University of Newcastle, NSW.

1993 *New Art Eight*, Access Contemporary Art Gallery, Sydney.
 1992 *Access to Adelaide*, 7 Sculptors - BMG Fine Art, Adelaide.
 Stanthorpe Heritage Arts Festival, Qld.

SELECTED MIXED EXHIBITIONS (Cont'd)

1992 *Objective Subjects - Subjective Objects*, with Lezlie Tilley, Newcastle Region Art Gallery, NSW. ACAF#3 Sculpture Exhibition, Curated by Ken Scarlett, Royal Exhibition Building, Melbourne.
 1991 3 Artists, *Recent Works*, Maitland City Art Gallery, NSW.
 1990-00 Birthday/Survey Exhibition, Access Contemporary Art Gallery, Syd.
 1990-98 Australian Contemporary Art Fair, Royal Exhibition Building, Melb.
 1990 *The Artistic Relationship*, Maitland City Art Gallery, NSW.
Shifting Ground, Art Gallery of NSW.
 Sydney Myer Australia Day Ceramics Award, Shepparton Gallery.
 1988 *Sculpture Now*, Maitland City Art Gallery, NSW.
 1986 *Fletcher Jones Invitational*, Warrnambool Art Gallery, Vic
Hunter Valley Sculptors, Newcastle Region Art Gallery, NSW.

AWARDS/PRIZES/COMMISSIONS

2000 Acquisitive, Hunter Valley Ceramic Award, Muswellbrook Regional Gallery.
 1998 Newcastle AH & I Association Special Prize.
 1997 Major Public Sculpture Commission - Maitland Mercury for the City of Maitland.
 1993 Major Sculpture Commission, Gilbert & Tobin, Sydney.
 Newcastle AH & I Association Sculpture Prize.
 Miniature Prize, Shoal Bay Art Prize, NSW.
 Hunter Valley Ceramic Award, Muswellbrook Regional Gallery, NSW.
 1992 Pottery Prize, Festival of Port Stephens Art Exhibition.
 Acquisitive, Tomago Aluminium Sculpture Prize.
 Newcastle AH & I Association Sculpture Prize.
 Maitland Art Prize, Maitland City Art Gallery.
 Acquisitive, *Beyond the Vessel*, Ceramic Prize, Stanthorpe Heritage Arts Festival, Qld.
 Acquisitive, Costain Ceramic Award, Muswellbrook Regional Art Gallery.
 1979 Von Bertouch Galleries Prize.

PUBLISHED/REPRODUCED - SELECTED

2007 NSW Scoop Traveller, #2, Jul-Dec, p.75.
 C+A, issue 5, March, p.10.
 SMH, Alice Wasley, 3-4 November, p6.
 2004 TV Feature, 'Sculpture 2004', Today show, TCN9, Jan 28.
 2003 *The Week's Best*, Metro, SMH, Sept 12-18, p2.
Human Rights Defender, vol. 12, issue 3, p15.
 2002 *Exhibitions, critic's picks*, Metro, SMH, June 28-July 4. p27.
 2001 SMH, Metro, Sept 21-27.
 2000 Catalogue -*Contemporary Sculpture by Leslie Oliver and Peter Tilley*, Penrith Regional Gallery & Lewers Bequest, Emu Plains, NSW.
 Newcastle Herald, Weekend Feature, Jill Stowell, July 8.
 SMH, Metro, Sebastian Smees, Sept 24-30.
 SMH, Bronwyn Watson, Sept 21.
Harmonious marriage, Meryl Ryan, Newcastle Herald, Nov 11, p 26.
 Sydney Morning Herald, Sept. 21.
 Metro, Sydney Morning Herald, 24 - 30 Sept.
 1998 Thinking Business, University of Newcastle Publication, Issue No.11
Exhibition views steelworks closure through artists' eyes, Newcastle Herald, Donna Page, March 30, p4.
 1995 Who's Who of Australian Visual Artists, DW Thorpe (in assoc with
 1994 Encyclopedia of Australian Art, Alan & Susan McCulloch, Allen & Unwin.
 Catalogue Reproduction, ACAF#4.
 New Art Eight, Nevill Drury, Craftsman House.
 New Sculpture, Nevill Drury, Craftsman House.
 1992 Reproduced-Interiors Magazine, *New Art*, Vol.6 No.1, Feb/Mar, p17.
 Article/Reproduction, State of the Art, *Sculpture Features at Access*, Courtney Kidd, March, p13.
 Catalogue, *Small Works, Wide Vision*, Downlands Art Exhibition, Jul
 Reproduced, Asian Art News, *Sculpture at the Third Australian Contemporary Art Fair*, Peter Hill, Nov/Dec p62
 1990 Craft Arts, *Iconic Assemblages*, Isabel Thompson, No.18, Mar/Jun.
 Artemis, Newcastle Gallery Society Magazine, Jan Chesterfield-Evans, Vol.20 No.3, July/Sept.
 Catalogue, *Shifting Ground*, Newcastle Artists, AGNSW, Aug 15-19.
 Artists & Galleries of Australia, Max Germaine, Craftsman House.

REPRESENTED

Arts ACT; Artbank; University of Newcastle Collection; Cottesloe Council, Perth, WA; Newcastle Region Art Gallery, NSW; Warrnambool Art Gallery, VIC; Campbelltown City Bicentennial Art Gallery, NSW; Maitland City Art Gallery, NSW; Stanthorpe Art Gallery, QLD; Muswellbrook Regional Gallery, NSW; Clayton Utz, Sydney; Hunter Urban Division of General Practitioners; Tomago Aluminium Collection, NSW; private collections, Denmark, Australia.