

• CAROL MURPHY •

SELECTED BIOGRAPHY

- 1990-92 Ceramics Diploma, East Sydney Technical College.
 1980-87 Studied (p/t) Drawing, Screen Printing, Pattern Making and Ceramics, East Sydney Technical College.
 1977 Sculpture/Photography, Alexander Mackie CAE, Syd.
 1975-76 Sculpture/Painting, Ballarat College of Fine Arts, VIC.
 1957 Born in Donald, Victoria.

SOLO EXHIBITIONS

- 2009 Interspaces, Brenda May Gallery, Sydney.
 2008 Sculptural Forms III, Brenda May Gallery, Sydney.
 2007 Sculptural Forms II, Dickerson Gallery, Melbourne.
 2006 Sculptural Forms, Brenda May Gallery, Sydney.
 2005 Left Handed Girl With A Blunt Saw, Brenda May Gallery, Sydney.
 2004 50's Shell, Brenda May Gallery, Sydney.
 2003 Reclining Figures, Brenda May Gallery, Sydney.
 2002 Primitif, Brenda May Gallery, Sydney.
 2001 Ceramics, Dickerson Gallery, Melbourne.
 2000 Variations of the Drunken Gentleman, Access Contemporary Art Gallery.
 1998 Introspective, Access Contemporary Art Gallery, Syd. Coquillage, Galerie Helen Gory, Melbourne.
 1997 The Silent Tempest, Access Contemporary Art Gall.
 1995 Céramics et Bricollage, Access Contemporary Art Gallery, Sydney.
 1994 Lost Objects, Access Contemporary Art Gallery, Syd.

SELECTED MIXED EXHIBITIONS

- 2008 Sculpture 2008: In the Elements, Brenda May Gallery. Melbourne Art Fair, Royal Exhibition Building, Melb.
 2007 Art + Humour Too, Brenda May Gallery, Sydney. I'm As Mad As Hell..., Brenda May Gallery, Sydney. Birthday Show, Brenda May Gallery, Sydney.
 2006 Melbourne Art Fair, Royal Exhibition Building, Melb.
 2005 Art + Humour, Brenda May Gallery, Sydney. Sydney Art on Paper Fair, Byron Kennedy Hall, Syd. Couples/Collaborators + Other Partnerships, Brenda May Gallery, Sydney.
 2004 Sculpture 2004 - Rock, Paper, Scissors, Brenda May Gallery, Sydney. Three Colours - White, Brenda May Gallery, Sydney. Melbourne Artfair, Royal Exhibition Building, Melb.
 2003 Ceramics: The Australian and New Zealand Context, Campbelltown City Bicentennial Art Gallery, NSW. Dickerson Gallery, Melbourne, Victoria. Three Colours - Blue, Brenda May Gallery, Sydney. Sculpture 2003 - Dangerous Toys, Brenda May Gall.
 2002 New Objects/New Things, Brenda May Gallery, Syd. Three Colours - Red, Brenda May Gallery, Sydney. Self Portrait Show, Brenda May Gallery, Sydney. 1st Birthday Show, Brenda May Gallery, Sydney.
 2001 Contemporary Ceramics, Nick Mitzevich Gallery, Newcastle, NSW. Vessel, Lake Macquarie City Art Gallery, NSW. Represented Artists, Brenda May Gallery, Sydney.
 2000 Ceramics - The Australian Context, Campbelltown City Bicentennial Art Gallery, NSW. 19th National Craft Acquisition Award, Museum & Art Gallery of the Northern Territory.
 1999 New Sculpture 1999, Access Contemporary Art Gallery, Sydney.

SELECTED MIXED EXHIBITIONS (Cont'd)

- 1996 Fishers Ghost Art Award, Campbelltown Art Gallery. Sentinel, Potters' Society of Australia, Manly Art Gallery & Museum, Sydney.
 1992 All Fired Up, Ceramics Exhibition, Cellblock, East Sydney Technical College.
 1990 The Andy Wardrobe Show, EMR Gallery, Sydney.
 1989 Nothing to Declare, Suitcase Show, Post Squared Gallery, Sydney. Four Seasons Exhibition, Sylvester Studios, Syd.
 1987 Self Portrait Show, COG Gallery, Sydney.
 1984 Exposivo, Exhibition & Performance, 370 Pitt St, Syd.

AWARDS/PRIZES

- 2000 Acquired, Museum and Art Gallery of the Northern Territory, Darwin.
 1995 Awarded 3 Month Residency at the Cité Internationale des Arts, Paris.

PUBLISHED/REPRODUCED

- 2008 "The Melbourne Art Fair: A Survey of Ceramics", Inga Walton, Journal of Australian Ceramics, Vol. 47 #3. Central Magazine, 28 June, pg.27. 'The Planner', SMH (Spectrum), 21-22 June, pg.6.
 2006 The Planner, SMH, 16 Dec, p.6.
 2004 TV Feature, 'Today' Show, TCN9, Jan 28. Reproduced, Pottery in Australia, Vol 43#1, p4. Reproduced, Domain, Events, SMH, Nov 25, p3. Human Rights Defender, vol. 12, #3, pp26, 27, 31.
 2000 Catalogue, 19th National Craft Acquisition Award 2000, Museum and Art Gallery of the Northern Territory, Darwin. Ceramics The Australian Context, Catalogue, City Art Gallery, QSM Press, Qld. Metro, SMH, July 7-13. Profile, Art Almanac, July. Review, Galleries, Courtney Kidd, SMH, Aug 2. Critic's Pick, Exhibitions, Metro, SMH, Aug 4.
 1998 Reproduced, Domain, SMH, July 23. Reproduced/Article, Sun-Herald, Timeout, July 26. Profile, Art Almanac, Oct.
 1997 Profile, Art Almanac, April. Reproduced, Domain, SMH, April 3. SMH, Bruce James, April 4. Review/Reproduction, The Silent Tempest, J. Raynor, Pottery in Australia, Vol.36 No.3, Spring, pp42-44.
 1996 Snapshot, Object, No.4, 1996.
 1995 Who's Who of Australian Visual Artists, DW Thorpe (in association with NAVA).
 1994 Australian, Elwyn Lynn, Jan 29/30. Lost Objects, Ceramics: Art and Perception, Janice Raynor, No.17, 1994.
 1984 Artist uncovers her fat lady and finds some fans, Melbourne Age, Steve Packer, July. Prints Appeal, Follow Me Magazine, No.13, Oct/Nov.

REPRESENTED

Museum and Art Gallery of the Northern Territory; Campbelltown Bicentennial Art Gallery, NSW; Manly Art Gallery & Museum, NSW; Queensland University of Technology Art Collection; Artbank; Baker & McKenzie, Solicitors, Sydney.