

• MELINDA LE GUAY •

SELECTED BIOGRAPHY

- 2002 Bachelor of Fine Arts (Hons), National Art School, Sydney.
 1987 Horticulture Certificate, Ryde College of TAFE, Sydney.
 1970 Ceramics Certificate, National Art School, Sydney.
 1949 Born Sydney, Australia.

SOLO EXHIBITIONS

- 2009 Take Care, Brenda May Gallery, Sydney.
 2008 In Touch, Brenda May Gallery, Sydney.
 2006 Silent Order, Brenda May Gallery, Sydney.
 2005 Marking Time, Brenda May Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

- 2009 The Flower Show, Brenda May Gallery, Sydney.
 2008 Melbourne Art Fair, Royal Exhibition Bld, Melb.
 2007 Form Without Function, Brenda May Gallery.
 Art + Humour Too, Brenda May Gallery, Syd.
 Birthday Show, Brenda May Gallery, Syd.
 2006 Sculpture 2006, Brenda May Gallery, Sydney.
 SMALL, Brenda May Gallery, Sydney.
 Melbourne Art Fair, Royal Exhibition Bld, Melb.
 2005 Sculpture 2005-Kinetic Art, Brenda May Gallery, Sydney.
 Couples/Collaborators + Other Partnerships, Brenda May Gallery, Sydney.
 10th Sydney Art on Paper Fair, Byron Kennedy Hall, Sydney.
 Object Show, Brenda May Gallery, Sydney.
 2004 Sculpture 2004, Brenda May Gallery, Sydney.
 Spectrum 2004, Parliament House, Sydney.
 Three Colours White, Brenda May Gallery, Syd.
 2003 Prima Materia, Spirit Level Designs, Sydney.
 Gathered, Spirit Level Designs, Sydney.
 ASX-Reuters Charity/Fonas, Cell Block, National Art School, Sydney.
 Infusion, Cell Block, National Art School, Syd.
 Sydney Art on Paper Fair, Sydney.
 Choice, First Draft Gallery, Sydney.
 Royal Parade: 3rd Annual Directors.
 2002 Honours Degree Show, National Art School, Sydney.
 2000 Graduate Exhibition, National Art School, Syd.
 Ideas in Progress, National Art School, Sydney.
 Skygarden Art Prize, Pitt Street Mall, Sydney.
 Unframed 37, National Art School, Sydney.
 Sel et Poivre, National Art School, Sydney.
 1999 Self-Portrait Exhibition, National Art School, Sydney.
 Drawing Week Exhibition, National Art School, Sydney.
 1998 Annual Students' Exhibition, National Art School, Sydney.
 Printmaking Exhibition, National Art School, Sydney.

SELECTED GROUP EXHIBITIONS (Cont'd)

- 1978 Potters' Society Members Gallery, Sydney
 John Clark Gallery, University of NSW, Sydney.
 Australian Crafts Touring Exhibition, Art Gallery of NSW, Sydney & around Australia.
 1976 Thrumster Village Gallery, Port Macquarie.
 1973-75 Royal Doulton Studio Touring Exhibition, Aust.
 1971 Galleries of Paddington and Balmain, Sydney.

PROJECTS AND COMMISSIONS

- 2000 Co-curated Sel et Poivre, National Art School, Sydney.
 1999 Grosvenor Place mural, commissioned by Lend Lease, Sydney.
 1974 Arnel Award trophies, Royal Doulton, Sydney.
 1971 Ceramic commissions for Artes Studio and Architectural Industry, Sydney.
 1970 Participated in Christo's Little Bay Wrapping Project, Sydney.

AWARDS/PRIZES

- 2000 Ken Done Scholarship Award, Sydney.
 1987 Ken Harris Award, Sydney.

PUBLISHED/REPRODUCED

- 2008 "The Private and Public Nature of Disease", J. Lynn Fraser, Canadian Medical Association Journal, May 20, vol.178 #11, pp.1467-69.
 2006 "Top Shelf", SMH (Metro), August 11-17, p.3.
 2004 Work featured in 'Sculpture 2004', 'Today' show, TCN 9 Network, Jan 28.
 Craft Arts International, #61, p.11.
 1997 Vogue Australia.
 1978 Crafts Council Touring Exhibition Catalogue.
 1976 Port Macquarie News, January 8 and 15.
 Pottery in Australia.
 1975 New Idea, August 16.
 Sunday Telegraph, June 29.
 Australian House and Garden, May.
 The Age, February 10.
 Women in Australian Craft.
 1974 North Shore Times, February 27
 Daily Mirror, February 27.

COLLECTIONS

Represented in corporate, public and private collections around Australia, America and Switzerland (installations and ceramics); Artbank (wop); Crafts Council of Australia, Sydney (ceramics); Commonwealth Bank of Australia (ceramics), private collections in USA and United Arab Emirates.