

• JAMES GUPPY •

SELECTED BIOGRAPHY

- 1954 Born London UK.
- 1976 BA(Hons), Economics, Lancaster University UK
- 1982 Mlitt. Visual Arts, Lancaster University UK
Immigrated to Australia

SELECTED EMPLOYMENT

- 2007 Artist in Residence, Albury Regional Art Gallery
- 2005 Visual Arts Lecturer, Southern Cross U. Lismore, NSW
- 1999-01 Adjunct Professor, Arts & Media., Long Island University
(Southampton College) NY USA
- 1998 Visiting lecturer, Queensland College of Arts, Qld.
- 1996 Flying Arts Inc., travelling lecturer in outback Qld.
- 1995 Artist in Residence, James Cook University Qld.
Lecturer, Griffith University Qld
- 1987 Artist in Residence, Canberra CAE ACT
Artist in Residence, Reed TAFE Canberra, ACT
- 1985 Artist in Residence, U of NSW Union Sydney NSW
- 1980-81 Lecturer, Art & Design, Preston Polytechnic UK
- 1979-81 Lecturer, Visual Arts, Lancaster University UK

SOLO EXHIBITIONS

- 2009-11 *Seduction and Subversion*, Touring Survey Exhibition, 11
venues aus. Tweed River Art Gallery, NSW Australia
- 2009 Jan Murphy Gallery Brisbane Qld Australia
- 2008 Brenda May Gallery Sydney NSW Australia
- 2007 Brenda May Gallery Sydney NSW Australia
- 2006 Jan Murphy Gallery Brisbane Qld Australia
- 2005 Brenda May Gallery Sydney NSW
McMurtrey Gallery Houston Texas USA
- 2004 Brenda May Gallery Sydney NSW
Jan Murphy Gallery Brisbane Qld
- 2003 Brenda May Gallery Sydney NSW
- 2002 Jan Murphy Gallery Brisbane Qld
Lizan Tops Gallery East Hampton New York USA
- 2001 McMurtrey Gallery Houston Texas USA
- 2000 Lizan Tops Gallery East Hampton New York USA
Access Contemporary Art Gallery Sydney NSW
- 1998 Access Contemporary Art Gallery Sydney NSW
- 1997-98 *Blemish*, Touring, NSW&Qld: Orange, Tweed River and
Lismore Regional Art Galleries; Gold Coast City Art Gallery
- 1997 Flinders Lane Gallery Melbourne Vic
- 1996 Access Contemporary Art Gallery Sydney NSW
- 1995 Flinders Lane Gallery Melbourne Vic
- 1994 Access Contemporary Art Gallery Sydney NSW
- 1993-95 *Passions End*, Touring, NSW & Qld: Tweed River, Dalby, Lake
Macquarie, Bundaberg, Thuringowa & Stanthorpe
- 1993 Access Contemporary Art Gallery Sydney NSW
Museum Gallery New England U. Lismore NSW
- 1992 Ben Grady Gallery Canberra ACT
- 1991 Australia Gallery New York NY USA
Access Contemporary Art Gallery Sydney NSW
- 1990 Chelsea Contemporary Gallery Sydney NSW
- 1989 Tweed River Regional Art Gallery NSW

SELECTED MIXED EXHIBITIONS

- 2009 Blake Prize for Religious Art, Sydney NSW Australia
Salon de Refuse, Sydney NSW
- 2008 Sulman Prize, NSWAG, Sydney
- 2008-1992 Melbourne Art Fair
- 2007 Duke Art Prize Gold Coast City Art Gallery Qld
Prometheus Art Prize Mudgeeraba Qld
- 2005 Archibald Prize Art Gallery of NSW
- 1999 *Thirty-Sixth Juried Exhibition* The Parrish Art Museum,
Southampton Long Island NY USA
- 1998 *The Rose* Lake Macquarie City Art Gallery NSW
- 1997 Intl Works on Paper Fair Mitchell Library Sydney

- 1995 *Access to Adelaide 2* BMG Fine Art Adelaide SA
- 1992 The Alice Prize Araluen Arts Centre NT
- 1989 Blake Prize Sydney
- 1987 Archibald Prize Art Gallery of NSW

SELECTED AWARDS / PRIZES

- 2007 Stan & Maureen Duke Gold Coast Art Prize Gold Coast City
Art Gallery Qld
- 2006 Warwick Prize Warwick Regional Art Gallery Qld
- 2004 Fishers Ghost Art Award Campbelltown Art Gallery NSW
- 2003 1st Prize Southern Cross Art Festival Ballina NSW
- 2002 1st Prize Border Art Prize Tweed Art Gallery NSW
- 1997 1st Prize Sarina Visual Arts Competition Qld.
- 1996 1st Prize Trinity Art Award Lismore NSW
- 1995 1st Prize Coffs Harbour City Art Exhibition NSW
- 1994 1st Prize North Coast Art Show Byron Bay NSW
- 1993 Print Prize Southern Cross Art Festival Ballina NSW
- 1992 1st Prize Southern Cross Art Festival Ballina NSW
- 1991 1st Prize North Coast Art Show Byron Bay NSW
- 1979 Philip Andrews Fellowship Lancaster U, UK

REPRODUCED / PUBLISHED - SELECTED

- 2009 "Relishing the Absurd", Suzanna Clarke, Oct 22/09, Courier
Mail, Arts p 15
"Critic's Choice", Andrew Frost, Australian Art Collector
#49, 9/09 p 202.
- 2007 Open Gallery, SMH, Clara Iaccarino, May 17-18, p16.
James's Clouds have Silver Lining, Marina Saint Martin, *Gold
Coast Weekend Bulletin*, 8-9/12/07 p29.
Prize for an Aesthetic Apocalypse, Rosemary Sorensen, *The
Australian*, 3/12/07 Arts 8/R.
The Art Life, Andrew Frost, ABC TV 26/6.
"The Weather Reports", J. Mendelssohn *Artlink*, V27/2
- 2004 *The Perverted Gaze of the Artist, Recent work of James
Guppy*, Joanna Mendelssohn, *Artlink*, V 24 /2,
2002 *Exhibitions, critics picks*, SMH, June 28-July 4, p27.
- 2000 "The Artful East End", *Newsday*, New York USA, Ariella
Budick, 30 July p D18.
Dan's Papers, N.Y. 24 March, cover & p 45.
- 1999 The Verdict: Remarkable.. *Southampton Press*, New York,
USA. Erica Lynn-Huberty, 23 December pB4.
- 1998 *Images 3*, Nevill Drury, Craftsmans House.
- 1995 *The Age*, Robert Nelson, July 26, p. 22.
Who's Who of Australian Visual Artists, DW Thorpe (in
association with NAVA).
- 1994 "One artist's realism is another's nightmare", *Sydney
Morning Herald*, John McDonald, Nov. 5, p.13A.
Imagine, SBS Television.
Images 2, Nevill Drury, Craftsmans House.
- 1993 "The light fantastic", *Sydney Morning Herald*, Lynn Fern,
June 18, p. 24.
New Art Eight, Nevill Drury, Craftsmans House.
- 1992 "A series of contrasting and unsettling pictures", *Canberra
Times*, Sasha Grishin, Nov 18, p. 30.

REPRESENTED

Queensland Art Gallery; Artbank; BHP, Gold Coast City Art Gallery,
Qld.; Lismore, Tweed River. Warwick & Stanthorpe Regional Art
Galleries, Griffith University Qld; Sydney University Union; University
of NSW Union; Southern Cross University, NSW; Lancaster University,
UK. Private collections in Australia, Asia, Europe, UK and the USA.