

• ROBERT BOYNES •

SELECTED BIOGRAPHY

- 2006-10 Adjunct Ass Prof, ANU School of Art.
 2002 Residency, Chur, Switzerland.
 1998 Residency, Artspace, Sydney.
 1978-06 Snr Lecturer/Head of Painting, ANU, CSA.
 1974-75 Studied Film, Flinders Uni, Adelaide.
 1973-77 Lecturer, Murray Park CAE, Adelaide.
 1972 Lecturer, SA School of Art, Adelaide.
 1970-71 Lecturer, Wattle Park Teachers' College, Adelaide.
 1968-69 Lecturer, Maidstone College of Art, Kent & Basingstoke Tech College, United Kingdom.
 1964-67 Lecturer, Wattle Park Teachers' College & SA School of Art, Adel.
 1962-64 Printmaking, SA School of Art.
 1959-61 SA School of Art, Adelaide.
 1942 Born Adelaide, SA.

SOLO EXHIBITIONS

- 2010 *Short Stories*, Brenda May Gallery, Sydney.
Postscript, Karen Woodbury Gallery, Melbourne.
 2009 *CCTV*, The Depot Gallery, Sydney.
 2008 *Afterimage*, Brenda May Gallery, Sydney.
 2007 *Street Stories*, Beaver Galleries, Canberra.
 2006 Karen Woodbury Gallery, Melbourne.
In Real Time, Survey, Manly Art Gallery & Museum, Sydney.
 Brenda May Gallery, Sydney.
 2005 *True Fictions*, 10 year Survey, Canberra Museum & Gallery.
 Brenda May Gallery, Sydney.
 2004 Brenda May Gallery, Sydney.
 2003 Brenda May Gallery, Sydney.
 William Mora Galleries, Melbourne.
 2002 Beaver Galleries, Canberra.
 2001 William Mora Galleries, Melbourne.
 2000 Austral Gallery, St.Louis, USA.
 Access Contemporary Art Gallery, Sydney.
 1999 Ten year survey - works in the 1999 Austral Gallery, St Louis USA.
 Beaver Galleries, Canberra.
 1998 Access Contemporary Art Gallery, Sydney.
 Greenaway Art Gallery, Adelaide.
 Beaver Galleries, Canberra.
 1996 Access Contemporary Art Gallery, Sydney.
 1995 *Paintings 1979-1995*, William Mora, Melbourne.
Urban Simulations, University of Melbourne Museum of Art, Ian Potter Gallery.
3 Decades -Survey, Nolan Gallery, Canberra; New England Art Museum, Armidale; Newcastle Regional Art Gallery.
 1994 Greenaway Art Gallery, Adelaide.
 1993 Ben Grady Gallery, Canberra.
 Macquarie Galleries, Sydney.
 1992 Macquarie Galleries, Sydney.
 1990 Ben Grady Gallery, Canberra.
 1990 *Selected Works 1979-90*, CCAS.
 Macquarie Galleries, ACAF #2, VIC.
 Macquarie Galleries, Sydney.
 Austral Gallery, St Louis, USA.
 1989 Robert Steele Gallery, Adelaide.
 Austral Gallery, St Louis, USA.
 1988 Macquarie Galleries, Sydney.
 Niagara Gallery, Melbourne.
 1987 Macquarie Galleries, Sydney.
 Michael Milburn Galleries, Bris.
 1986 Bonython-Meadmore Gallery, SA.
 1985 Macquarie Galleries, Sydney.
 Michael Milburn Galleries, Bris.
 1984 Powell Street Gallery, Melbourne.
 1983 Gallery A, Sydney.
 1982 Powell Street Gallery, Melbourne.
 1981/6 Solander Gallery, Canberra.
 Gallery A, Sydney.
 1980 Bonython Art Gallery, Adelaide.
 Phillip Bacon Galleries, Brisbane.
 1979 Gallery A, Sydney.
Survey 7, NGV.
 1972/8/9 Realities, Melbourne.
 1970 Bonython Art Gallery, Adelaide.

SOLO EXHIBITIONS (Cont'd)

- 1970 Bonython Art Gallery, Sydney.
 1968 Arts Council GB, Bear Lane Gallery, Oxford, UK.
 1967 Australian Galleries, Melbourne.
 1966 Bonython Art Gallery, Adelaide.
 1964 Clune Galleries, Sydney.

MIXED EXHIBITIONS - SELECTED

- 2010 *Embodiment*, University of South Australia, Adelaide.
 2010 *Retroactive*, Canberra Contemporary Artspace, Canberra.
 2009 *Cache*, Blackfriars Off Broadway, Viscopy, Sydney.
 2008 *Still Life*, Brenda May Gallery Syd.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2007 *I'm As Mad As Hell...*, Brenda May Gallery, Sydney.
Birthday Show, Brenda May Gallery, Sydney.
 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne.
 2005 Arthur Guy Memorial Art Prize.
Interesting Times, Museum of Contemporary Art, Sydney.
Retroactive, CCAS, Manuka.
Brenda May Twenty Years, Brenda May Gallery, Sydney.

- 2004 *Ian Chandler & His Contemporaries*, Riddoch Art Gallery, Mt. The Frank Saxby Bequest Invitation Art Acquisitions Prize, Manning Regional Art Gall, Taree.
Place Face Down to Copy, ANU Art Gallery, in assoc with the Aust, Print Symposium, NGA.
 Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2003 *Permanent Visions*, Canberra Museum & Gallery.
 2002 *Tales of the Unexpected*, D. Hart, curator, NGA.
Field Works, NGV.
Clemenger Art Prize, Invitational, NGV.
 2000 *Project 2/2000*, Sir Hermann Black Gallery.
Metropolis, Museum of Sydney.
 1998 *Collected Wisdom*: Works from the collection of the ANU & the University of Canberra, Canberra Museum & Art Gallery.
What John Berger Saw, ANU CSA Gallery, National touring.
New Acquisitions, Sir Hermann Black Gallery, USyd Union.
 1992 *Critics' Choice*, Macquarie Galleries, Syd.
Contemporary Australian Drawing, AGNSW.
 1997 *AAAR! Australian Artists Against Racism*, Canberra.
Lawyers, Guns & Money, AGSA.
 Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
City Remix, Manly Art Gallery & Museum, Sydney.
 1995 *Works from the ANU Art Collection*, Drill Hall Gallery, Cbr.
Capital Works, Contemporary Art from the Australian National Capital, Drill Hall Gallery, Cbr; Takashimaya Gallery, Singapore; University Museum and Art Gallery, Museum of Hong Kong.
 1994 *Twentieth Anniversary Exhibition*, Solander Gallery, Cbr.
Playing with Fire, CSA Staff Exhibition, CSA Gallery.
 1993/7 Chicago Int Art Fair, Chicago, Illinois, USA.
 1991 *The Doors Show*, Gold Coast City Art Gallery.
 1990 Festival of Birmingham, Alabama, USA.
 Staff Exhibition, CSA Gallery, Cbr.
Visual Instincts, A. McIntyre, curator, Holdsworth Gall, Syd.
Canbrart, Drill Hall Gallery, NGA.
 1989 *Australian Prints Pre-Settlement to Present*, Australian Gall. Chicago Int Art Fair, Chicago, Illinois, USA.
 1988 Houston Art Fair, Texas, USA.
 1987 *Field to Figuration*, NGV.
Painters' Vision, Macquarie Galleries, Sydney.
 1986 *Expatriates & Exiles*, Adelaide Festival Centre.
 Macquarie Galleries, Sydney.
 1986 Michael Milburn Gallery, Brisbane.
Oz Drawing Now, Syd Biennale.
 1985 Staff Exhibition, CSA Gallery, Cbr.
 1984 Macquarie Galleries, Sydney.
 1983 *Australian Perspectives-1983*, AGNSW.
Recent Australian Painting, A Survey 1970-1983, AGSA.
 Mattara Invitational, Newcastle Region Art Gallery, NSW.
Structures, Survey, Newcastle Regional Art Gallery.
 Urban Images, Ivan Dougherty Gallery, Sydney.
 1981 Survey 81, Powell St Gallery, Melbourne.
Spectres of our Time, AGSA.

MIXED EXHIBITIONS - SELECTED (Cont'd)

- 1981 Gold Coast Art Purchase, Gold Coast City Gallery, Qld.
 1980 Summer Exhibition Gallery A, Syd.
 Aboriginal Treaty Committee, National Trust Gallery, Syd.
 1978 Australian Realist Painters, AGSA.
 1977 Treasures from SA, AGSA.
 Some Recent Art from Adelaide, Project 18, AGNSW.
 1974 Painting Survey, Realities, Melb.
 1973 Drawing Survey, Realities, Melb.
 Recent Australian Art, AGNSW.
 1972 Australian Paintings and Tapestries of the Last Twenty Years, NSW House, London.
 1971/2 Georges Invitation Art Prize, Melb
 1967 Harold Mertz Collection of Australian Painting, USA.
 1966 Hungry Horse Art Gallery, Syd.
 Daily Mirror Invitation Prize, Syd.
 Perth Festival Invitation Exh, WA.
 1963 Bonython Art Gallery, Adelaide.

AWARDS/PRIZES/COMMISSIONS - SELECTED

- 2001/2 RAAF Memorial, Anzac Parade, Canberra
 2001 Italo-Australia Club Canberra Art Prize, ACT.
 2000 Federal Court, Canberra.
 Legislative Assembly, Canberra
 1999 Foyer, W Hotel, Finger Wharf, Woolloomooloo Bay, Sydney.
 1996 7 metre painting installation, ACT.
 1993/6 Project Grant, ACT Cultural Council.
 1983 Mattara Inv. Purchase Prize, Newcastle Region Art Gallery.
 1981 Purchase Award, Gold Coast Art Prize.
 1976/7 Mural, Adelaide Festival Centre.
 1975 Alice Springs Art Award.
 1973 Project Grant, VAB, Australia Council.
 1971 Barossa Festival Art Prize.
 1964 Ether Barringer Memorial Prize for Etching

PUBLISHED/REPRODUCED - SELECTED

- 2008 *Canberra Times (Panorama)*, Philip O'Brien, 12 July, p 22.
Capital, Helen Musa, #35, Jul-Aug, pp 52-57.
Art World, #4 August/September, p 222.
 2007 *Steel Profile*, Pete Heining, #99 Nov, pp 10-13.
 2006 *Weekend Australian*, S. Sme, Sept 23-24, p 18-19.
 2005 *Australian Art Review*, #7, Mar-June.
Robert Boynes: True Fictions, D. Hart, Art Monthly, July, pp10-12.
 Reproduced - Human Rights Defender, vol.14, issue 3, Dec.
 2004 Sydney Magazine, SMH, Victoria Hynes, #14, June, p102.

PUBLISHED/REPRODUCED - SELECTED (Cont'd)

- 2003 SMH Metro, Exhibitions, Peter Hill, Mar 23-Apr 3, p23.
Human Rights Defender, vol. 12, issue 3, cover & p8.
- 2002 Essay, *Muse*, Canberra Art Monthly, Aug #220.
Catalogue, Tales of the Unexpected, NGA.
Catalogue Essay, Points of View, Uni of Technology Sydney Art Collection.
- 2001 Art & Australia, Vol.39 #2 2001 (illustration)
- 1999 Art & Australia, Vol.36 #4 1999 (illustration)
Australian Painting Now, Laura Murraray-Cree/Nevill Drury, Craftsman House.
Robert Boynes 1996-1999, Louise Dauth Director
Parliament House Art Collection.
- 1998 *Images 3*, Nevill Drury, Craftsman House.
Extracting the digital, Sebastian Smee, SMH, Metro, Apr 10
SMH, Galleries, Bruce James, April 14.
Artlink, Vol.18 No.4.
- 1995 *Robert Boynes - 3 Decades*, Survey - 1960s to the
1990s, Peter Haynes, Nolan Gallery, ACT.
Capital Works, Cultural Industry Development Program,
DOCA, Australia.
Robert Boynes, Urban Simulations, Merry Gates, University
of Melbourne Museum of Art, Ian Potter Gallery.
- 1994 *Love in the Ruins - The Recent Work of Robert Boynes*, M
Desmond, St Louis, USA.
- 1993/4 *The Art of Robert Boynes*, Michael Denholm.
- 1993 *Capital Art*, Peter Haynes, Art & Aust V.31 No.1.
- 1993 *Robert Boynes, The City of Angels and the CBD Series*,
Peter Haynes.
- 1992 Critics' Choice, Peter Haynes, Macquarie Galleries, Sydney.
Crossroads, Julie Ewington, St Louis, USA.
- 1991 *Australian Painting 1788-1990*, B & T Smith, Oxford.
Contemporary Images in Australian Art, Nevill Drury,
Craftsman House.
- 1990 Catalogue, *Robert Boynes, Selected Works 1979-1990*,
Nick Waterlow, Canberra Contemporary Art Space.
Contemporary Australian Painting, E. Chanin, Craftsman.
- 1989 Exhibition Commentary, Art & Aust, V.26 #3.
Catalogue, *Robert Boynes 1986-1989*, Editor/Peter
Haynes; essay/Bernard Smith; interview/Nick Waterlow.
- 1988 *The Death of the Artist as Hero*, Essays in History &
Culture, Bernard Smith, Oxford University Press.
Contemporary Australian Drawing, Arthur McIntyre,
Boolarong Publications.
Exhibition Commentary, Art & Aust, V.25 #3.
- 1987 *Imagining the Real*, Dorothy Green/David Heedon, ABC.
- 1985 Artists & Galleries of Australia & New Zealand, Max
Germaine, Landsdowne.
Robert Boynes: New Work, Peter Haynes, Michael Milburn
Galleries, Brisbane.
- 1984/94 Encyclopedia of Australian Art, A. McCulloch, Hutchinson.
- 1983 *The Recent Work of Robert Boynes*, Peter Haynes, Art &
Aust, Vol.21 #2, pp 227-230.
Australian Perspecta, Bernice Murphy, Art Gallery of NSW.
- 1982 *Robert Boynes*, Peter Haynes, CSA Staff Exhibition, CSA.
- 1981 *Aspect of New Realism*, Ann Toy, NGV.
The Years of Hope, Australian Art & Criticism 1959-1968,
G Catalano, Oxford University Press.
- 1980 *Modern Australian Painting 1975-1980*, K Bonython, Rigby.
- 1979 *Survey 7: Robert Boynes*, Robert, Lindsay, NGV.
- 1978 *Australian Painting 1788-1970*, Bernard Smith, Oxford. *University Art Museum*,
University of Queensland, St. Lucia, Art & Aust, Nancy Underhill, Vol.15, #4.
- 1977 *The Dilemma of Robert Boynes*, SA Art Gallery Bulletin, Ian
North, Vol 35.
- 1976 *Modern Australian Painting 1970-1975*, K Bonython, Rigby.
- 1975 Video Documentary, *George & Mercy*.
- 1974 Art International, Ian North, Vol.28 #12.
2 Films, *Put On & The Institution*.
Film, *Let's Make Things Perfectly Clear*.
- 1973 *Recent Australian Art*, D Thomas/F McCarthy, AGNSW.
- 1971 *Modern Australian Painting 1960-1970*, K Bonython, Rigby.
Exhibition Commentary, Art & Aust, V.9, #3.
- 1969 *Art & Artists of SA*, Nancy Benko, Lidmus.
- 1967 *The Australian Painters 1964-66*, Contemporary Australian Painting from the
Mertz Collection, Ross K Luck, Griffen
Press for the Corcoran Gallery of Art, Adel.

- 2006 Musa, H; 'Brush with fame: artist chuffed to join winners', *The Canberra Times*,
14 November
- 2005 *Australian Art Review*, #7, Mar-June
- 2005 Hart, D; 'Robert Boynes: True fictions', *Art Monthly Australia*, July, pp.10-12
- 2005 *Reproduced - Human Rights Defender*, vol.14, issue 3, Dec, p.10-16, front
cover
- 2004 Hynes, V; Sydney Magazine, *SMH*, Issue #14, June, p.102
- 2004 *Human Rights Defender*, Vol. 13, issue 3, Dec, p.15
- 2003 Hill, P; *SMH*, Metro, Exhibitions, Mar 23-Apr 3, 2003, p.23
- 2003 *Human Rights Defender*, vol. 12, issue 3, cover image & p.8
- 2002 Essay, 'Muse', *Canberra Art Monthly*, Aug, #220
- 2002 Catalogue, Tales of the Unexpected, NGA
- 2002 Catalogue Essay, 'Points of View', University of Technology Sydney Art
Collection
- 2001 *Art & Australia*, Vol.39, #2 (illustration)
- 1999 Murraray-Cree, L & Nevill Drury, N; 'Australian Painting Now', Craftsman House
- 1999 Dauth, L; 'Robert Boynes 1996-1999', Parliament House Art Collection
- 1999 *Art & Australia*, Vol.36, #4 1999 (illustration)
- 1998 Drury, N; 'Images 3', Craftsman House
- 1998 Smee, S; 'Extracting the digital', *SMH*, Metro, April 10
- 1998 James, B; *SMH*, Galleries, April 14
- 1998 *Artlink*, Vol.18 No.4
- 1995 Haynes, P; 'Robert Boynes - 3 Decades, A survey of the artist's works from
the 1960's to the 1990's', Nolan
Gallery, ACT
- 1995 'Capital Works', Cultural Industry Development Program, DOCA, Australia
- 1995 Gates, M; 'Robert Boynes, Urban Simulations', University of Melbourne Museum
of Art, Ian Potter Gallery
- 1994 Desmond, M; 'Love in the Ruins - The Recent Work of Robert Boynes', St
Louis, USA
- 1993/4 Denholm, M; 'The Art of Robert Boynes'
- 1993 Haynes, P; 'Capital Art', *Art & Australia*, V.31 No.1
- 1993 Haynes, P; 'Robert Boynes, The City of Angels and the CBD Series'
- 1992 Haynes, P; 'Critics' Choice', Macquarie Galleries, Sydney
- 1992 Ewington, J; 'Crossroads', St Louis, USA
- 1991 Smith, B & T; 'Australian Painting 1788-1990', Oxford Uni Press
- 1991 Drury, N; 'Contemporary Images in Australian Art', Craftsman House
- 1990 Waterlow, N; Catalogue, 'Robert Boynes, Selected Works 1979-1990',
Canberra Contemporary Art Space
- 1990 Chanin, E; 'Contemporary Australian Painting', Craftsman House
- 1989 Smith, B & Waterlow, N; Catalogue, 'Robert Boynes 1986-1989', Editor/Peter
Haynes
- 1988 Smith, B; 'The Death of the Artists as Hero', Essays in History & Culture,
Oxford University Press
- 1988 McIntyre, A; 'Contemporary Australian Drawing', Boolarong Publications
- 1987 Green, D & Deedon, D; 'Imagining the Real', Australian Writing in the Nuclear
Age, ABC
- 1985 Germaine, M; 'Artists & Galleries of Australia & New Zealand', Landsdowne
- 1985 Haynes, P; 'Robert Boynes: New Work', Michael Milburn Galleries, Brisbane
- 1983 Haynes, P; 'The Recent Work of Robert Boynes', Art & Australia, Vol.21 #2, pp
227-230
- 1983 Murphy, B; 'Australian Perspecta', Art Gallery of NSW
- 1982 Hayne, P; 'Robert Boynes', CSA Staff Exhibition, CSA
- 1981 Toy, A; 'Aspect of New Realism', National Gallery of Victoria
- 1981 Catalano, G; 'The Years of Hope, Australian Art & Criticism 1959-1968',
Oxford University Press
- 1980 Bonython, K; 'Modern Australian Painting 1975-1980', Rigby
- 1979 Lindsay, R; 'Survey 7: Robert Boynes', National Gallery of Victoria
- 1978 Smith, B; 'Australian Painting 1788-1970', Oxford University Press
- 1978 Underhill, N; University Art Museum, University of Queensland, St. Lucia, Art &
Australia, Vol.15, #4 1967
- 1977 North, I; 'The Dilemma of Robert Boynes', SA Art Gallery Bulletin, Vol 35
- 1976 Bonython, K; 'Modern Australian Painting 1970-1975', Rigby
- 1974 North, I; *Art International*, Vol.28 #12
- 1973 Thomas, D & McCarthy, F; 'Recent Australian Art', AGNSW
- 1971 Bonython, K; 'Modern Australian Painting 1960-1970', Rigby
- 1969 Benko, N; 'Art & Artists of SA', Lidmus
- 1967 Luck, R; 'The Australian Painters 1964-66', Contemporary Australian Painting
from the Mertz Collection,
Griffen Press for the Corcoran Gallery of Art, Adelaide

REPRESENTED

National Gallery of Australia, ACT; National Gallery of Victoria; Art Gallery of NSW; Art
Gallery of WA; Art Gallery of SA; Tasmania Museum & Art Gallery; Queensland Art Gallery;
Latrobe Uni, Melb; Flinders Uni, Adel; Uni of Qld, Bris; Uni of Sydney Union; UTS Union, Syd;
Parliament House, Canb; Araluen Arts Centre, Alice Springs; Uni of Canberra; ANU, Canb;
Uni of Tech, Syd; QLD Uni of Tech, Bris; BHP Billiton; Australian War Memorial, Canb; Manly
Art Gallery & Museum, NSW; Newcastle Region Art Gallery, NSW; Canberra Museum & Art
Gallery, Can; Mildura Arts Centre, Vic; Gold Coast City Art Gallery, Qld; Castlemaine Art
Gallery, Qld; The Centre Gallery, Gold Coast; Wollongong City Gallery, NSW; BHP, NSW; VAB
Art Purchase Programme, Australia Council; Artbank; Westfield, Syd; IBM, Syd; Park Hyatt
Hotel, Melb; Festival Theatre, Adel; Westpac, NY; Austral Gallery, St Louis, USA; Museum of
Contemporary Art, Chicago, USA; Harold Mertz Collection, University of Texas, Fort Worth,
USA; The Raymond Burr Collection, California, USA; Sears Roebuck, California, USA.

SELECTED BIBLIOGRAPHY

- 2008 Musa, H; *Capital Magazine*, July/August
- 2007 Fisher, K; 'Successful Art Story', *Art Hub*, July/Aug
- 2007 Grishin, S; *Australian Art Collector*, June
- 2006 Kenyon, T; 'In Real Time', Manly Museum & Art Gallery