

• JIM CROKE •

SELECTED BIOGRAPHY

2005 Sculpture By The Sea, SMH Represented Artists Prize.
 2004-09 Currently - Lecturer, NAS, Sydney.
 1998-03 Acting Head, Sculpture, NAS, Sydney.
 1997 Lecturer (p/t), Sculpture, UNSW.
 1996 M.Ed Creative Arts, UNSW.
 1995-97 Taught (p/t), National Art School, Sydney.
 1993-94 Taught BTS Program, Department of Education.
 1989-96 Taught (p/t), St. George TAFE.
 1989 Community Arts Officer, Campbelltown.
 1988 Taught (p/t), Meadowbank TAFE.
 1986-87 Diploma of Education, Sydney CAE.
 1996 Taught (p/t), Dept Corrective Services.
 1985-89 Taught, St.Patrick's College, Strathfield.
 1980-84 Taught (p/t), Riverina CAE (Goulburn Campus).
 Taught (p/t), Dept of Corrective Services (Goulburn).
 1979 Taught (p/t), Goulburn TAFE.
 1978 Travelled and Worked in Europe.
 Artist in Residence, Ireland (Australia Council).
 1975-76 Diploma of Art, Alexander Mackie CAE.
 1972-74 Studied National Art School, Sydney.
 1952 Born in Sydney.

SOLO EXHIBITIONS

2008 Brenda May Gallery, Sydney.
 2006 Brenda May Gallery, Sydney.
 2005 Brenda May Gallery, Sydney.
 2004 Brenda May Gallery, Sydney.
 2003 Brenda May Gallery, Sydney.
 2002 Brenda May Gallery, Sydney.
 2000 Access Contemporary Art Gallery, Sydney.
 2000 Access Contemporary Art Gallery, Sydney.
 1998 Access Contemporary Art Gallery, Sydney.
 1997 Access Contemporary Art Gallery, Sydney.
 1995 Access Contemporary Art Gallery, Sydney.
 Gilchrist Gallery, Brisbane.
 1994 Access Contemporary Art Gallery, Sydney.
 1993 Access Contemporary Art Gallery, Sydney.
 1991 Access Gallery, Sydney.
 1989 Access Gallery, Sydney.
 1984 Goulburn Regional Art Gallery.
 1979 Goulburn CAE Gallery.

MIXED EXHIBITIONS

2010 Green, Brenda May Gallery, Sydney.
 2010 Sculpture 2010, Brenda May Gallery, Sydney.
 2008 Sculpture 2008 - In the Elements, Brenda May Gallery, Syd.
 Still Life, Brenda May Gallery, Sydney.
 Melbourne Art Fair, Royal Exhibition Building, Melb.
 Art + Humour Too, Brenda May Gallery, Sydney.
 2007 Applied Arts - Form + Function, Brenda May Gallery, Syd.
 SMALL, Brenda May Gallery, Sydney.
 Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 The 11th Annual 6x6x6" Miniature Sculpture Show,
 Defiance Gallery, Sydney.
 2005 Sculpture 2005-Kinetic Art, Brenda May Gallery.
 Couples/Collaborators + Other Partnerships, Brenda May
 Gallery, Sydney.
 Sofitel Wentworth Works on Paper, IWOPF, Sydney.
 Walking The Line, Drawings, National Art School, Sydney.
 The 10th Annual 6x6x6" Miniature Sculpture Show,
 Defiance Gallery, Sydney.
 Sculpture by the Sea, Sydney.
 2004 Sculpture 2004, Brenda May Gallery, Sydney.
 The Frank Saxby Bequest Invitation Art Acquisitions Prize,
 Manning Regional Art Gallery, Taree.
 Deeper Draft, Sir Herman Black Gallery, Sydney.
 Three Colours - White, Brenda May Gallery, Sydney.
 Melbourne Art Fair, Royal Exhibition Building, Melb.
 2003 Sculpture 2003 - Dangerous Toys, Brenda May Gallery.
 Three Colours - Blue, Brenda May Gallery, Sydney.
 2002 New Objects/New Things - 1&2, Brenda May Gallery, Syd.
 Three Colours - Red, Brenda May Gallery, Sydney.
 Self Portrait Exhibition, Brenda May Gallery, Sydney.

MIXED EXHIBITIONS (Cont'd)

2001 Represented Artists, Brenda May Gallery, Sydney.
 2000 Sculpture 2000, Access Contemporary Art Gallery, Syd.
 Big Thoughts Small Works, Defiance Gallery, Sydney.

Tribal Echo, Oceanic Arts Australia, Paddington and
 Campbelltown City Gallery, Sydney.
 Artfair 2000, Royal Exhibition Building, Melbourne.
 The Importance of Being Small, King Street Gallery and
 Defiance Gallery, Sydney.
 Elements of Sculpture, two artists, Tamworth Regional
 Gallery, NSW.
 1999 New Sculpture '99, Access Contemporary Art Gallery, Syd.
 Five Easy Pieces, Defiance Gallery, Sydney.
 1998 Figure in the Landscape, King Street Gallery, Sydney.
 Outside, Inside, Sir Hermann Black Gallery, USYD Union.
 Australian Contemporary Art Fair•6, Royal Exhibition
 Building, Melbourne.
 The Defiant 6", Defiance Gallery, Sydney.
 1997,99 International Works on Paper Fair, Sydney.
 1997 The Biggest Little Sculpture Show in Town, Defiance
 Gallery, Sydney.
 1995 Minima Maxima, Curator Nick Vickers, Sir Hermann Black
 Gallery, University of Sydney Union.
 1994 Australian Contemporary Art Fair•4, Royal Exhibition
 Building, Melbourne.
 1993 On the Other Hand, SH Ervin Gallery, Sydney.
 1992 New Art Eight, Exhibition & Book Launch, Access
 Contemporary Art Gallery, Sydney.
 Australian Contemporary Art Fair•3, Royal Exhibition
 Building, Melbourne.
 1990-00 Birthday Exhibition, Access Contemporary Art Gallery, Syd.
 1983 Goulburn Regional Art Gallery, Regional Art Teachers Exhib.
 1981 Australian Sculpture Triennial, Melbourne.
 1978 Mildura Sculpture Triennial.
 1977 Sculpture Centre, Opera House.

PUBLISHED/REPRODUCED

2007 Sydney Star Observer (Object Supplement), 31 May, p16.
 2005 Sydney Magazine, SMH, Art, Victoria Hynes, July, p101.
 2004 Reproduced, The Week's Best, Metro, SMH, Jan 16-22, p.2.
 TV Feature, 'Sculpture 2004', Today show, TCN9, Jan 28.
 Human Rights Defender, Vol. 13, issue 3, Dec. p12.
 Human Rights Defender, Vol. 12, issue 3, p11 & 21.
 2002 Exhibitions, critic's pick, Metro, SMH, Jun 28 - Jul 4, p.27.
 2000 Reproduction, Sculptors embrace a touchy, feely new
 century, SMH, Spectrum, Bronwyn Watson, Jan 8.
 Review/Reproduction, Pick the Primitives, Sebastian Smees,
 Spectrum Art, SMH, April 22.
 Review, Object, No.1.
 Review, Sculpture 2000 at Access Contemporary Art
 Gallery, World Sculpture News, Peter Harris, Winter 2000.
 Reproduced, Leeuwin Estate Art Series Pinot Noir 1998.
 An Accident of Found Objects, Peter Harris, World Sculpture
 News, Summer 2000, p60.
 1998 Art-i-facts 2, Vaughan Rees, McGraw Hill.
 Review/Reproduction, SMH, Metro, Heavenly Metal, Sebastian
 Smees, Oct 2.
 1997 SMH, Galleries, Bruce James, Feb 28.
 1995 Catalogue, Minima Maxima, Calligraphies of Pleasure,
 George Alexander, March.
 Review/Reproduction, Following in the steps of Picasso, Sue
 Smith, Courier-Mail, Aug 4.
 Who's Who of Australian Visual Artists, DW Thorpe (in
 association with NAVA).
 1993 New Art Eight, Profiles in Contemporary Australian Art,
 Nevill Drury, Craftsman House.
 Art & Australia, Exhibition Commentary, Vol.30 #4, p104.
 1990 Art & Australia, Exhibition Commentary, Vol. 27 #4, p613.
 1989 Sydney Morning Herald, Christopher Allen, August 25.
 1986 Australian Artists' Index, Jan McDonald, Sydney.
 1981 Australian Triennial Catalogue.
 1978 Mildura Triennial Catalogue.

REPRESENTED

University of Sydney Union Collection, NSW; UTS Union Collection, NSW;
 Goulburn Regional Art Gallery, NSW; Artbank; Optus, QLD; Artradies, Qld;
 Leeuwin Estate, WA; NSW Teachers Federation.