

• MARC STANDING •

SELECTED BIOGRAPHY

- 1976 Born Harare, Zimbabwe.  
 1996-99 BA Fine Arts Honours, University of Cape Town, South Africa. Major in painting.  
 2002-03 Lived and worked in Lestho, SA.  
 2004-05 Lived and worked in Geneva, Switzerland.  
 2005 Immigrated to Australia.  
 2007- Represented by Brenda May Gallery, Sydney.

SOLO EXHIBITIONS

- 2009 Terra Australis Incognita, Brenda May Gallery, Sydney.  
 2008 The Playground, South Coast Gallery, Wellington, NZ  
 Teraphim, Brenda May Gallery, Sydney.  
 2007 New Painting, Brenda May Gallery, Sydney.  
 2006 Waking dreams; an Australian portrait, Noosa Regional Gallery, Qld.  
 2004 The human wreckage, Gallery Wawana, Maastricht, Holland.  
 2003 Metamorphia, Gallery Wawana, Maastricht, Holland.  
 2002 A post apocalyptic independence, Gallery Wawana, Maastricht, Holland.  
 Gerontophobia, Association for the Visual Arts, Cape Town, South Africa.  
 2001 Psychosis, Gallery Delta, Harare, Zimbabwe.

SELECTED GROUP EXHIBITIONS

- 2009 On Paper, Dickerson Gallery, Melbourne  
 Off the Wall, Art Melbourne 09, Royal Exhibition Building, Melbourne.  
 2008 Melbourne Art Fair, Royal Exhibition Building, Melbourne.  
 Memento Mori, Brenda May Gallery, Sydney.  
 Narrative, Brenda May Gallery, Sydney.  
 2007 Birthday Show, Brenda May Gallery, Sydney.  
 Shelf Life, Delmar Gallery, Sydney.  
 I'm As Mad As Hell..., Brenda May Gallery, Sydney.  
 Melbourne Art Fair, Pivotal Galleries, Melbourne.  
 2006 Pivotal Galleries, Melbourne.  
 New breed exhibition, Global Gallery, Sydney.  
 2003 Artists for Zimbabwe, Gallery 27, Cork Street, London.  
 2002 Zimbabwe Now, Academy of the Arts, The Hague, Holland.  
 2001 Business as usual, Harare Int. Arts Festival, National Gallery, Harare, Zimbabwe.  
 2000 The summer exhibition, Gallery Delta, Harare, Zimbabwe.  
 mobile heritage exhibition, National Gallery, Harare, Zimbabwe.  
 ikons, Gallery Delta, Harare, Zimbabwe.

SELECTED GROUP EXHIBITIONS (Cont'd)

- 2000 BAT workshop auction, Netherlands Embassy, Harare, Zimbabwe.  
 Post Election Exhibition, Gallery Delta, Harare, Zimbabwe.  
 Works on paper, Gallery Delta, Harare, Zimbabwe.  
 The young artists exhibition, Gallery Delta, Zimbabwe.

AWARDS

- 2009 Finalist, Banyule City Council Works on Paper Art Award, Banyule City Council, Ivanhoe, VIC.  
 Finalist, City of Whyalla Art Prize, Whyalla, SA.  
 Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery and Arts Centre, NSW.  
 Finalist, Calleen Art Award, Cowra Regional Gallery, NSW.  
 2008 Finalist, Touring Blake Prize.  
 2007 Finalist, Fishers Ghost Art Award, Campbelltown Arts Centre, NSW.  
 Finalist, Blake Prize for Religious Art, National Art School, Sydney.  
 Finalist, Mosman Art Prize, Mosman Art Gallery.  
 2006 Finalist, Regional art awards, Pinnacles Gallery, Thuringowa/ Raw Space, Brisbane.  
 Finalist, Churchie emerging art award, Brisbane.  
 2005 Winner, Regional Art Awards, Viewer's Choice

PUBLISHED/REPRODUCED

- 2009 T. Clement, 'Metropicks', SMH (Metro), 4 September, pg.14.  
 'Profiles', Art Almanac, September, pg.195.  
 2008 Human Rights Defender, vol 17 #3, December, back cover.  
 'Postcards', Art News, Katy Corner, pg 42  
 'The Planner', SMH (Spectrum), 21 June pg.6.  
 'Open Gallery' SMH (Spectrum) 14 June pg.18.  
 Central Magazine, 28 June, pg.27.  
 'Top Shelf', SMH (Metro), 30 June, pg.2.  
 2007 'Discovering Danks Street', Sydney Star Observer (Object Supplement), 31 May, pg.15, Pam Simpson.  
 'The Theory of Relativity', Culture, Central Magazine, May 16, pg.19.  
 2006 'Smart Art', Sunshine Coast Daily Revive Magazine, April 29, pg.6-8, Gail Arnold.  
 2002 Onzeweerd, April, pg 50/51, Anno van der Heide.  
 Limburgs Dagblad Newspaper, 9 March, pg.37.  
 2001 'Altered States', Gallery Delta Magazine, December, Frances Marks.