

• WARATAH LAHY •

BORN 28 October 1974

EDUCATION

- 2007 Doctor of Philosophy (Visual Arts), ANU
- 1998 BA (Visual) with First Class Honours & University Medal, ANU.
- 1997 Exchange to Faculty of Fine Arts, Chiang Mai Uni, Thailand

SOLO EXHIBITIONS

- 2008 Brenda May Gallery, Sydney.
Backyard Barbie Helen Maxwell Gallery, Canberra
- 2005 out the window Craft ACT Crucible Showcases, Canberra
- 2004 Work In Progress Photospace, ANU School of Art
- 2003 Tourist Complex Linden St. Kilda Cntr for Contemporary Arts
Crowd ANU School of Art Foyer Gallery, ACT
- 2002 Blokes, Dogs and Utes West Space, Melbourne
Cold Comfort Canberra Contemporary Art Space, Cube
- 1999 Eleven Ships Canberra Contemporary Art Space, Manuka
(Festival of Contemporary Arts)

GROUP EXHIBITIONS

- 2008 The Country Show, ANU School of Art Foyer Gallery, CBR
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2007 Birthday Show, Brenda May Gallery, Sydney
Myself by Myself Helen Maxwell Gallery, Canberra
Proof Festival of Contemporary Art, ANU School of Art
Auction art Australia Helen Maxwell Gallery, Canberra
Push Your Buttons ANU School of Art Foyer Gallery
Art + Humour Too Brenda May Gallery, Sydney
Look: Visual Arts Graduate Season ANU School of Art Gallery
- 2006 Found Out Lake Macquarie City Art Gallery
Sixty-five Roses ANU School of Art Foyer Gallery
Small Brenda May Gallery, Sydney
Picture This: ANU School of Art Painting Alumni 2000-6,
School of Art Gallery, ANU; Victorian College of the Arts;
Sydney College of the Arts
Great Dividing Range Cbr Contemporary Art Space
- 2005 CCAS Art Prize Canberra Contemporary Art Space
Flock, Helen Maxwell Gallery, Canberra
Found Again (with A. Davies) Rocketart, Newcastle, NSW
City of Hobart Art Prize Tasmanian Museum and Gallery, Hob.
Apprehensions ANCA, ACT
- 2004 Found (with Amanda Davies) Inflight Gallery, Hobart
Invisible Support ANU School of Art Foyer Gallery
Miniature Art Society of Qld, Gold Coast City Gallery, QLD
The Sleeper - 24:7 II Canberra Railway Museum
Place Original Face Down to Copy ANU School of Art
- 2003 Finalists Exhibition, Brett Whiteley Travelling Art
Scholarship, Brett Whiteley Studio, Sydney
Witnessing to Silence ANU School of Art Foyer Gallery
CCAS Manuka 10th Birthday Exhibition, CCAS, Manuka
Hiding Places Carnegie Gallery, Hobart
- 2002 A4 Art West Space, Melbourne
Blue and Green (with Sarah Lahy) The Old Fire Station
Community Arts Centre, Kiama, NSW
On the Road CCAS Members Show
Tryst Side Space Gallery, Salamanca Arts Centre, Hob.
Pop. 808 (with Kate Ford) Raglan Gallery, Cooma, NSW
- 2001 Transistor Post Graduate Award, Fine Arts Gallery, Uni of
Tasmania, Hobart.
Little Passions Fine Arts Gallery, Hobart
- 2000 Traditional Values CCAS Members Show
Stitched Up Canberra Contemporary Art Space
- 1999 Substance ANCA, ACT
Motel Canberra Travel Lodge, Griffith, ACT
Elevation 860m (with Kate Ford) ANCA, ACT
A Letter to Picasso - The Stamp in Contemporary Art Post
Master Gallery, National Philatelic Centre, Melb.

GROUP EXHIBITIONS (Cont'd)

- 1999 Fear of Colour ANCA, ACT
- 1998 Exc'ita Canberra School of Art Gallery, ANU, ACT
Collage TAP Gallery, Sydney

AWARDS / RESIDENCIES

- 2007 artsACT Project Funding grant
Artist's talk, Art Forum, ANU School of Art
- 2006 Artist's Talk, School of Creative Communication, Uni of Cbr.
EASS Patrons Graduate Anniversary Scholarship, ANU
- 2005 Residency, Schloss Haldenstein, Haldenstein, Switzerland
CCAS / Helen Maxwell Gallery exhibition award
- 2004 Board member, Canberra Contemporary Art Space
Finalist, Royal Over Seas League Travelling Scholarship
- 2003 Pat Corrigan Artists' Grant
Graduate Materials Award, ANU School of Art
Board member, Canberra Contemporary Art Space
Finalist, Brett Whiteley Travelling Scholarship
- 2002 Finalist, Royal Over Seas League Travelling Scholarship
- 2001 Arthur Boyd Bundanon Trust, Artist in Residence, Bundanon
Australian Postgraduate Award Scholarship
- 1999 Artist in Residence, Gorman House Arts Centre
Graduate in Residence, ANU School of Art
- 1998 University Medal School of Visual Arts, ANU
EASS (Emerging Artist Support Scheme) Residency Award,
sponsors: Gorman House Arts Centre + CCAS
EASS Art Monthly 2 year subscription prize
- 1997 Recipient of a University Mobility in Asia Pacific grant

REVIEWS / PUBLICATIONS

- 2006 R. Smith The Great Dividing Range Art & Australia Vol. 43
No. 4 2006 pg. 595 (image and review)
Miranda Tetlow Art Beat, JJJ Radio interview, February 2006
(also broadcast on ABC 666 AM March 2 2006) -<http://www.theprogram.net.au/featuresSub.asp?id=3386&state=1>
S. Scoope Crossing the great national range The Canberra
Review February 2006
Canberra Contemporary Art Space Great Dividing Range
exhibition catalogue 2006
 - 2005 artsACT 24:7 II, Art in Canberra's Public Places in the Year of
the Built Environment exhibition catalogue, 2005
 - 2003 Canberra School of Art Gallery Witnessing to Silence
exhibition catalogue 2003
Helen Musa Canny artist transforms the humble beer tinny
The Canberra Times, July 24 2003 pg. 10
Fleur Anderson Canfuls of Aussie culture The Sunday
Telegraph, July 27 2003 pg. 124
D Klaosen The art of relocation RealTime #54 April/May
(Blokess Image) Art Monthly Australia, November 2002.,No
155 pg 48
 - 2002 Canberra Contemporary Art Space Motel exhibition catalogue
 - 2000 Sonia Barron 'Postmodern context in group showing' The
Canberra Times, August 9 2000 pg 14
Canberra Contemporary Art Space Stitched Up exhibition
catalogue 2000
Julia Postle 'Motel Artists' Real Time, Feb-March 2000 pg 35
 - 1999 Substance - emerging artists 99 exhibition catalogue
Kate Murphy '10 Rooms' Broadsheet, vol 29/1 pg 19
Kate Murphy 'Motel' Muse, February 2000 pg 11
Sonia Barron 'Connecting with the past' The Canberra Times,
October 24 1999
The Post Master Gallery, National Philatelic Centre & Archives
A Letter to Picasso - The Stamp in Contemporary Art
exhibition catalogue
 - 1998 Canberra School of Art Gallery Exc'ita exhibition catalogue
- COLLECTIONS
- Schloss Haldenstein, Switzerland, Arthur Boyd Bundanon Trust,
Private collections within Australia and the United States